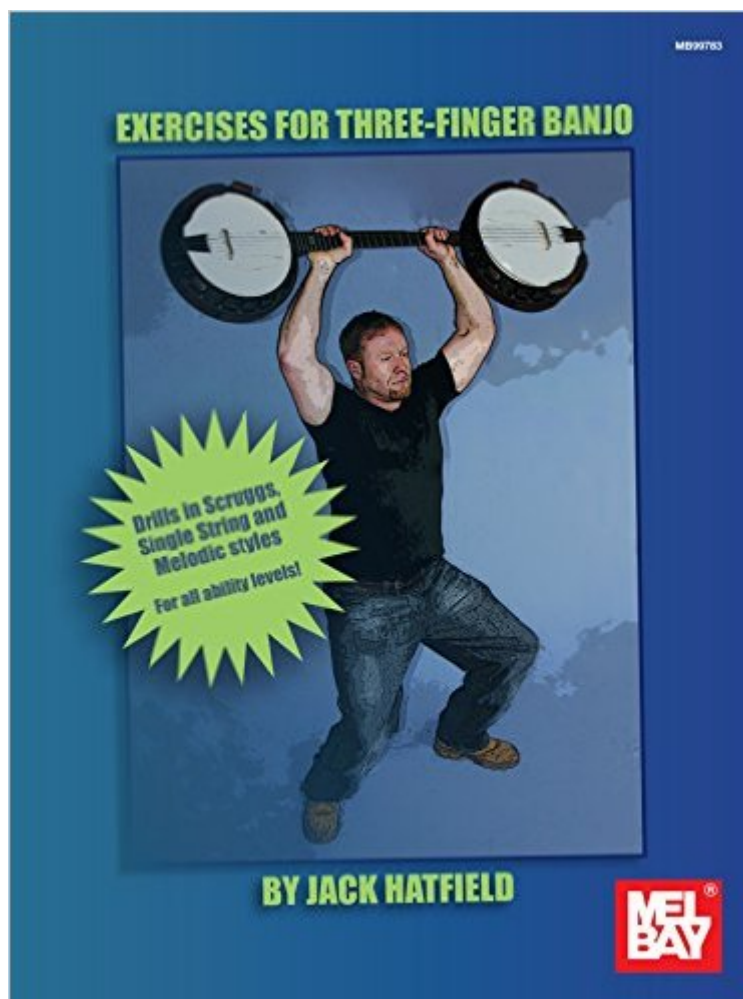


The book was found

Exercises For Three-Finger Banjo



Synopsis

This is a unique collection of drills for all three popular three-finger banjo styles: Scruggs, Single String and Melodic. There are over two hundred sixty exercises ranging from beginner to advanced levels. The physical exercises include finger strengthening, increasing position changing speed, agility and hand-eye coordination. There are detailed aspects of technique not addressed in any other book such as pick depth control, controlling the pick angle for the best tone, stabilizing the right hand and improving economy of motion in both hands. Musical exercises include roll exercises, roll combinations, modern (post-Scruggs) rolls, scales and scale patterns in both single-string and melodic styles, chord scales, fretboard positions for the G scale over the entire fretboard and triad and seventh chord formations. Location of root, seventh and minor tonal centers are shown in chord formations and in the fretboard patterns. Melodic quasi-chord formations are revealed which have never been codified in any other book. Mental tips which enhance focus and dozens of theory tidbits are featured.

Book Information

Paperback: 140 pages

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Language: English

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 15 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #136,070 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #14 inÂ Books > Arts & Photography > Music > Instruments > Strings > Banjos #1185 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

It's definitely five star material and I will say this: It is indeed the Earl Scruggs "Black Book" on steroids (makes sense since apparently Jack did, or was the basis for, the tablature transcripts in Earl's book--either him or Bill Keith, depending on which campfire you're jamming around). But Jack sets out a pretty good exercise plan. All you have to do is stick to it, even the parts you will find incredibly boring and repetitious. How do you get to Carnegie Hall? Practice, practice, practice.

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